

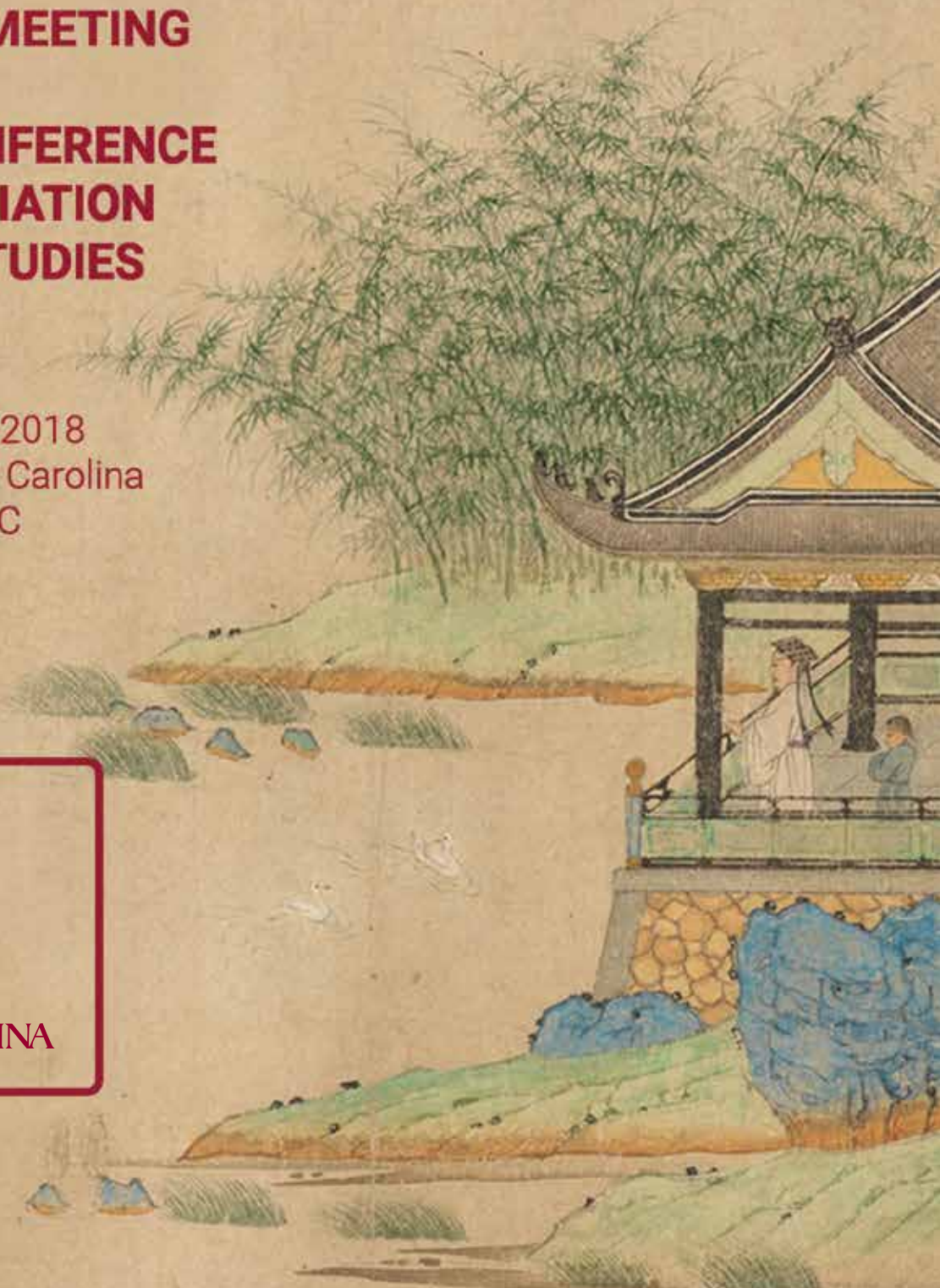
**57TH ANNUAL MEETING
OF THE
SOUTHEAST CONFERENCE
OF THE ASSOCIATION
FOR ASIAN STUDIES**

January 12-14, 2018
University of South Carolina
Columbia, SC

SEC/AAS



UNIVERSITY OF
SOUTH CAROLINA



SCHEDULE AT A GLANCE

All sessions will take place in Gambrell Hall. Coffee, snacks and lunch boxes will be provided in the Break Room, Gambrell Hall Room 217.

FRIDAY, JANUARY 12, 2018

3:00-5:00 p.m.	Board Meeting	(Capstone Keystone Room, 1st floor)
4:00-7:00 p.m.	Registration	(Capstone Keystone Room, 1st floor)
6:00-7:30 p.m.	Reception	(Capstone Campus Room, 1st floor)

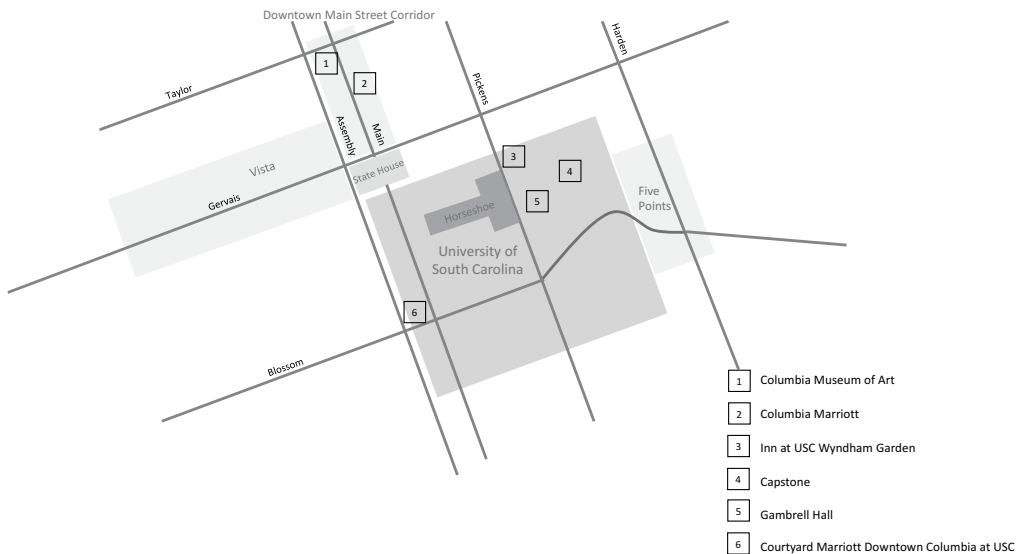
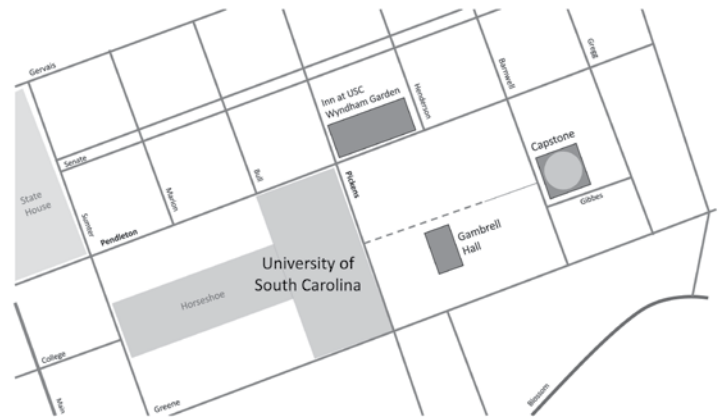
SATURDAY, JANUARY 13, 2018

8:00 a.m.-5:00 p.m.	Registration	(Gambrell Hall, 1st floor)
7:30-8:15 a.m.	Coffee and Pastries	(Break Room)
8:15-10:00 a.m.	Session 1	
10:00-10:15 a.m.	Coffee Break	(Break Room)
10:15-12:00 p.m.	Session 2	
12:15-1:35 p.m.	Annual SEC/AAS Luncheon and Business Meeting	(Capstone Campus Room, 1st floor)
1:45-3:00 p.m.	AAS Vice-Presidential Address	(Capstone Campus Room, 1st floor)
3:15-5:00 p.m.	Session 3	
5:00-7:00 p.m.	Break for Dinner and Transportation	
7:00-9:00 p.m.	Film: Selections from the Moving Image Research Collections and Reception	(Columbia Museum of Art)

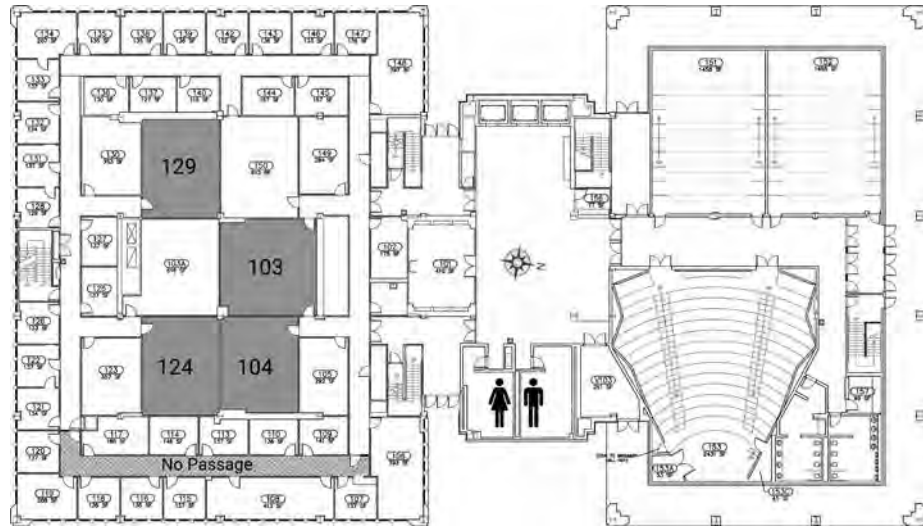
SUNDAY, JANUARY 14, 2018

7:30-8:30 a.m.	Executive Committee Meeting	(Gambrell Hall, 236)
7:30-8:25 a.m.	Coffee and Pastries	(Break Room)
8:30-10:15 a.m.	Session 4	
10:15-10:30 a.m.	Coffee Break	(Break Room)
10:30-12:15 p.m.	Session 5	
12:00-1:25 p.m.	Boxed lunch	(Break Room)

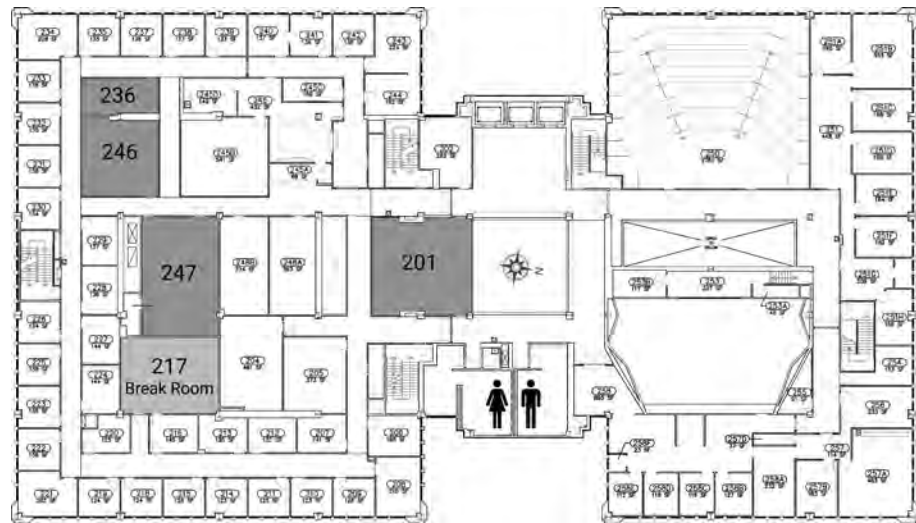
MAPS OF GAMBRELL, MCMASTER, CAPSTONE, THE INN AT USC, AND COLUMBIA MUSEUM OF ARTS



MAP OF GAMBRELL HALL
FIRST FLOOR



MAP OF GAMBRELL HALL
SECOND FLOOR



2018 SOUTHEAST CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC

DETAILED PROGRAM OF PANELS AND EVENTS

FRIDAY, JANUARY 12, 2018

Location: Capstone

BOARD MEETING: 3:00-5:00 P.M.

Location: Capstone Keystone Room, 1st floor, University of South Carolina

REGISTRATION: 4:00-7:00 P.M.

Location: Capstone Keystone Room, 1st floor, University of South Carolina

OPENING RECEPTION: 6:00 -7:00 P.M.

Location: Capstone Campus Room, 1st floor, University of South Carolina

SATURDAY, JANUARY 13, 2018

Location: Gambrell Hall

COFFEE AND PASTRIES: 7:30-8:15

Location: Gambrell Hall Room 217

PANEL SESSION 1: 8:15 – 10:00 AM

Panel 1: **Film in Contemporary China: State, Individual, and Modernity**

Moderator: Lauren Steimer, University of South Carolina

Location: Gambrell 201

Commemorating the ‘People’s Musician’: Socialist Construction and the Politics of Aesthetics, 1949-1966

Joshua Howard, University of Mississippi

Female Bodies and Necropolitical Purification: Zhang Yimou’s *The Flowers of War*

Tian Keyun, Duke University

Poetry as Homecoming and Relational Space in *Kaili Blues*

Yang Mei, University of San Diego

Lovers on a Leap: The Space of Modernity in the Films of Lou Ye

Wang Qi, Georgia Institute of Technology

Panel 2: **Imagining and Building Chinese Empires: Central, Local and Frontiers**

Moderator: Wu Yulian, University of South Carolina

Location: Gambrell 124

Local Government Education in Southern Song China (1127-1279)

Hu Yongguang, James Madison University

Beyond Transformation: Ethnic Categories as a Tool of Frontier Administration in Southern Song Guangxi

Sean Marsh, University of South Carolina Upstate

Four in One: The Deity Blended with Portuguese Artillery, Confucian State Cult, Dzungar War, and Manchus Ethnic Identity in the Eighteenth-century China

Lu Cheng-Heng, Emory University

James George Scott’s Photographs of the Shan and Wa Expeditions: The Question of Style

Guo Jie, University of South Carolina

Panel 3: Another Look at the Vietnam War: U.S. Combat & Chinese Foreign Policy

Moderator: Dorothea A. L. Hoffman, Appalachian State University

Location: Gambrell 247

The Cambodian Invasion of 1970: the Large and Small Picture

James Gillam, Spelman College

U.S. and Vietnamese Air War in 1967: Operation Bolo

William P. Head, United States Air Force

“Kang Mei Yuan Yue [Resist America, Assist Vietnam]: Mao’s Strategy towards the Vietnam War, 1964-1975”

Peng Deng, High Point University

Panel 4: Mountains Revisited: Artistic Responses to Mountains in Contemporary Korea

Chair: Suzie Kim, University of Mary Washington

Discussant: Yookyong Choi, Azusa Pacific University

Location: Gambrell 104

Resonating, Emotional Mountains: Landscapes by Min Kyoungkap and Song Youngbang
Seojeong Shin, Northern Virginia Community College

Between the Real and the Imaginary: Hong-Goo Kang’s Seoul Mountain Scenery
Yookyong Choi, Azusa Pacific University

The Backbone and the Spirit of Korea: Moon Bongsun’s the Great Backdu Mountains
Jungsil Lee, George Washington University

Materializing Sentimentality Towards Nature: Ando Tadao and Itami Jun’s Museum Projects in Korea
Suzie Kim, University of Mary Washington

Panel 5: Conflicts and Connections in Modern East Asia

Moderator: Lu Kelan, University of South Carolina

Location: Gambrell 246

How Journalists Influence American Foreign Policy: A Case Study of the Japanese Seizure of Korea in 1905

Daniel A. Metraux, Mary Baldwin University

Explaining income inequality in Taiwan and South Korea, 1960s-2010s

Yu Yan, University of Tennessee at Knoxville

How Does Institutional Confidence Affect Social Trust? Comparing the Sources of In-Group, Out-Group and Generalized Trust in China

Jia Linan, University of Georgia

COFFEE BREAK: 10:00-10:15 A.M.

Location: Gambrell Hall Room 217

PANEL SESSION 2: 10:15 - 12:00 P.M.

Panel 6: Enumerating Culture: The Significance of Numbers in Premodern China

Chair: Jeffrey Richey, Berea College

Discussant: Stephan Kory, College of Charleston

Location: Gambrell 246

Fate in Numbers

Jason Hagler, University of Georgia

High Five: Cosmology by the Numbers

Jeffrey Richey, Berea College

Morality in Numbers

Karin Myhre, University of Georgia

Panel 7: Transforming Society in Modern China: Individual, Family, and Village

Moderator: Joshua Howard, University of Mississippi

Location: Gambrell 201

Roads, Schooling and Electricity: Unpacking the Transformation of a Southwest China Village
Tami Blumenfield & Melissa Kuester, Furman University

Wuhao: The Five Goods Model and Evolving Forms of State Control over Domestic Space and Family Life, 1956-1959

Donald Santacaterina, University of North Carolina at Chapel Hill

“Under the same blue sky”: Educational Migration, Social Reform, and the Hukou System in China

Yuan Huanshu, University of Washington

China’s Middle Class Change and the Implication on Public Policies

Praopan Pratoomchat, University of Wisconsin at Superior

Panel 8: Transitional and Transnational Social Imaginaries in Modern Chinese Literature

Chair: Feng Zhuo, University of South Carolina

Discussant: Meili Steele, University of South Carolina

Location: Gambrell 129

Serving Courtesans on the Table: The Pleasure of Eating and Commercialized Gender Relations in the *Sing-Song Girls of Shanghai*

Feng Zhuo, University of South Carolina

***White Deer Plain*: Disclosure of an Everyday Confucian Social Imaginary Contemporary Chinese**

Gao Gengsong, University of Richmond

Global Francophonie: Gao Xingjian, Édouard Glissant and la Pensée de l'errance

Paul McElhinny, University of South Carolina

Panel 9: The Korean Wave Revisited: The Two Decades of Its Evolution and Effects

Moderator: Hyangsoon Yi, University of Georgia

Location: Gambrell 104

The Transcultural Flows of the Korean Wave: A Case of K-pop Songs and Their Reaction Videos
Soojin Ahn, University of Georgia

The Impact of the Korean Wave on the Cultural Policies of the Korean Government: An Analysis of the Official News Published by the Korean Ministry of Culture, Sports, and Tourism
Jisung Yoo, University of Georgia

The Hallyu Convergence: Manhwa, the Internet and the new wave of Graphic Medium
Lucy Robertson, University of Georgia

The Korean Wave and Buddhist Film: *Hi! Dharma!* and Genre Hybridization
Hyangsoon Yi, University of Georgia

Panel 10: Colonizing East Asia: Conflicts and Collaborations

Moderator: Charles Musgrove, St. Mary's College of Maryland

Location: Gambrell 201

Colonizing and Educating Taiwanese Children: Japanese Teachers in Taiwan, 1896-1945
Fang Yu Hu, University of Tennessee at Chattanooga

Elite Chinese Political Collaborators in Japanese-Occupied Canton, 1940-1945
Joseph Yick, Texas State University

Uneasy friendship: Chinese Filmmakers and Their Japanese Colleagues at Man'ei
Ma Yuxin, University of Louisville

The Creation of Japan's Wartime Intelligence Empire in Northern China: The Formation and Transformation of the South Manchurian Railway Company
Gao Bei, University of North Carolina Wilmington

Panel 11: Internal Relations and Political Development in Asia

Moderator: Richard Rice, University of Tennessee at Chattanooga

Location: Gambrell 124

Pulling the Resource Thread: Cooperation and Conflict in the United States-Japan Relationship

Lauren McKee, Berea College

Power, Prestige and Pacifism: The Japanese Identity and Impact on its Foreign Policy

Munyiva Masai, Berea College

The Rise and Challenges of the Fukuda Doctrine: 1977 and Beyond

Jefferson Mendez, University of the Philippines, Diliman

Japan, China and the Quests for Socio - Technical Hegemony in Southeast Asia: The case of Vietnam

Vu Truong, University of Social Sciences and Humanities, Ho Chi Minh City

Panel 12: “Translating” East Asian Culture in America

Moderator: Guo Jie, University of South Carolina

Location: Gambrell 247

From Bazaar to Imperial Garden: Japan’s Spectacular Trajectory at US World’s Fairs

Camelia Nakagawara, Independent Scholar

“Emperor’s Doctor”: Introducing TCM to the American Audience

Sun Hongmei, George Mason University

“We Are All Now Watching China”: Imperialism and Chinese Restaurants in Turn-of-the-Century American Cities

Samuel King, University of South Carolina

All Your Base’: Linguistic and Cultural Challenges in Videogame Localization

Douglas Eyman, George Mason University

ANNUAL SEC/AAS LUNCHEON AND BUSINESS MEETING: 12:15-1:35 P.M.

Location: Capstone Campus Room, 1st floor

Welcome by Dean of the College of Arts and Sciences, Dr. Lacy Ford

Reports by SEC/AAS Officers

Reports by SERAS Editors

Reports by *Education About Asia* Editor

AAS VICE-PRESIDENTIAL ADDRESS: 1:45-3:00 P.M.

Location: Capstone Campus Room, 1st floor

Dr. Anne Feldhaus, Arizona State University

Presentation Title: "Connecting Places"



Dr. Anne Feldhaus is Distinguished Foundation Professor of Religious Studies at Arizona State University. Her work combines philological and ethnographic approaches to study religious traditions of Maharashtra, the Marathi-language region of western India. She has been a Guggenheim Fellow, an Alexander von Humboldt fellow, a Fulbright Scholar, and a Senior Research Fellow for the American Institute of Indian Studies, and has received several fellowships and grants from the National Endowment for the Humanities. Her areas of special interest are folk and popular Hindu traditions, medieval bhakti, and religious geography. Professor Feldhaus's publications include *Connected Places: Region,*

Pilgrimage, and Geographical Imagination in Maharashtra (Palgrave Macmillan, 2003), *Water and Womanhood: Religious Meanings of Rivers in Maharashtra* (New York: Oxford University Press, 1995), and several books on Old Marathi literature. With S.G. Tulpule, she co-edited *A Dictionary of Old Marathi* (New York: Oxford University Press, 2000).

PANEL SESSION 3, 3:15 – 5:00 P.M.**Panel 13: Case Studies of Embedded Intermediality as Exhibited in the Interrelation between Visual Arts and Theater in the Late Ming Era**

Moderator: Hsiao Li-ling, University of North Carolina-Chapel Hill

Location: Gambrell 129

Dramatizing the Images: Viewing Program in *Huancui tang yuanjing tu* and Theatricality in Wang Tingne's Prints

Li Xiaofei, Beijing Institute of Graphic Communication

Real or Illusory?: Commentarial Use of Dream Illustrations in the 17th-Century Printed Plays
Zhang Jing, New College of Florida

Staging the Perfect Connoisseurship: Painting and Reading Du Liniang's Portrait in *Mudan Ting*

Hsiao Li-ling, University of North Carolina-Chapel Hill

Panel 14: Text, Politics and Identity for Nation in Korea

Moderator: Michael Seth, James Madison University

Location: Gambrell 124

Politics and Text: The Case of Hō Kyun's *Kukcho sisan*

Liu Lidan, Arizona State University

The Creation of the Modern Individual in Modern Korean Literature: Kim Tong-in's Novella "Maūmiyōt'unchayō" (A Person with a Weak Heart, 1920)

Choi, Min Koo, Georgetown University

North Korea's Cultural Revolution

Michael Seth, James Madison University

The 1988 Seoul Olympic Art Festival: Cosmopolitan Urban Spectacles and Conflicts under South Korean Authoritarian Regime

Chang Yuri, Binghamton University (SUNY)

Panel 15: Domestic and Public Space in East Asia

Moderator: Sun Hongmei, George Mason University

Location: Gambrell 247

Missionary Homes, Modernity and the Colonial Gaze in Late 19th Century Korea

Faith Skiles, Virginia Tech

Making Taipei Chinese: Colonial Architecture in Nationalist Taiwan

Charles Musgrove, St. Mary's College of Maryland

Representing the Modern City: The Politics in Yokomitsu Riichi's *Shanghai*

Sun Yuzhu, University of South Carolina

Understanding How Western-Trained Music Therapists Incorporate Chinese Culture in Their Practice in China

Jessica Donley, Appalachian State University

Panel 16: Constructing Identity and Community in South Asia

Moderator: Krista Van Fleit, University of South Carolina

Location: Gambrell 104

Locating Selves in 21st-Century Tibet: Youth Identity and Tibetan Hip Hop in the PRC

Buer (Hermione) Su, Davidson College

Struggling for Harmony: The Sino-Indian War as Domestic Propaganda

Zachary Reddick, Florida State University

Cultural Constructions of the Body, Language, and Social Systems in Everyday Mental Health in Delhi, India

Sugandh Gupta, University of North Carolina at Chapel Hill

Asserting Identity, Reclaiming Space: Displaced Mirpuri Community Post 1947

Aditi Kumar, Jawaharlal Nehru University New Delhi

Panel 17: Reading Chinese Classics

Moderator: Alexander Beecroft, University of South Carolina

Location: Gambrell 246

Excavated Texts and *Poetry Recensions in Han Dynasty: A Case Study of Lu Shi*

Parker Chan, University of Oxford

Regime Change: *The Analects and The Great Learning*

Eric Drummond Smith, The University of Virginia's College at Wise

When Confucius Met Plato: Zing-Yang Kuo and the Role of Culture in the Scientific Enterprise

David Ludden, Georgia Gwinnett College

Panel 18: The "Other": Migrations in and out of Asia

Moderator: Stephen Ceccoli, Rhodes College

Location: Gambrell 201

Singapore 1795-2018: The "Gold Standard" for Jewish Community Life in East and Southeast Asia

Jonathan Goldstein, University of West Georgia

Re-Contextualized Images: Blackness and Popular Culture in Modern China

Keisha A. Brown, Tennessee State University

Through an Extended Lens: Louisiana, Internment, and the Geography of Chance

Hayley Johnson & Sarah Simms, Louisiana State University

Was Nakano Takehiko's World War II Service Honorable?

Gordon Jackson, ECPI University

FILM SCREENINGS: 7:00-9:00 P.M.

Selections from the Moving Image Research Collections (MIRC)

After Screening Reception: 9:00 - 10:00 P.M.

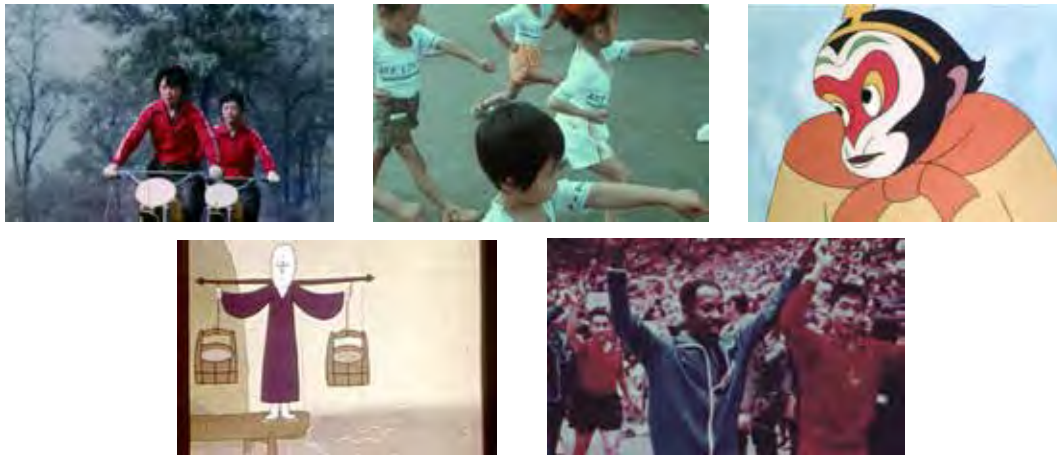
Location: Columbia Museum of Art (1515 Main Street, Columbia, SC 29201)

Pre-screening presentation: Lydia Pappas & Mark Cooper, University of South Carolina

Moving Image Research Collections (MIRC), the film library of the University of South Carolina Libraries Special Collections, began in 1980 with the gift of the Fox Movietone News Collection. Since then, archival holdings have increased include local television news, home movies, science and nature films, and fiction and documentary films from the People's Republic of China. Much of this film has never been publicly exhibited.

The Chinese Film Collection was donated to MIRC in 2010 by the Chinese Embassy in Washington D.C., and consists of 900 titles of films from 1939 to 1989, including feature films, documentaries, short films and animation. This is the largest collection of Chinese films outside of China.

Film excerpts screened at the conference:



Documentaries: Light Cavalry Girl (轻骑姑娘, 1980), Pursuit (追求, 1987), China Today no. 8706 Sports Kindergarten (今日中国 (No.8706) 体育幼儿园, 1987), Chinese Ping-Pong Delegation in U.S.A. (中國乒乓球代表團訪美, 1973),

Animation: Monkeys Grasp for the Moon (猴子捞月, 1981), Three Monks (三个和尚, 1980), Uproar in Heaven (大闹天宫, 1964)

SUNDAY, JANUARY 14, 2018

EXECUTIVE COMMITTEE MEETING: 7:30-8:30 A.M.

Location: Gambrell Hall Room 236

COFFEE AND PASTRIES: 7:30-8:25 A.M.

Location: Gambrell Hall Room 217

K-12 EDUCATOR'S WORKSHOP: 9:00 A.M.-3:00 P.M.

Pre-registration required

Instructor: Laura Kissel, University of South Carolina

Director, *Cotton Road: A Supply Chain Journey, 2014*

Location: McMaster College, 1615 Senate St., University of South Carolina

PANEL SESSION 4: 8:30 - 10:15 A.M.

Panel 19: SERAS Drop-In Session

Location: Gambrell 246

Panel 20: Transforming Politics and Culture in Modern China

Moderator: John Fuh-sheng Hsieh, University of South Carolina

Location: Gambrell 247

A Cultural Study on the Women's Images in Chinese Women's Magazines

Liu Shengzhi, Beijing University of Posts and Telecommunication

Holding Water in Your Hands: China's Socialized Internet Commons

Jay Callahan, Berea College

How Should We Understand Nationalism in China?

Zhong Yang, The University of Tennessee and Shanghai Jiao Tong University

The Impact of Socialization Preferences on Perceptions of Generalized Social Trust in China

Yao Mengzheng, University of Delaware

Panel 21: The Development and Formation of Chinese Drama

Moderator: Greg Patterson, University of South Carolina

Location: Gambrell 129

Perfidy in the Peony Pavilion: Resolving a Four-Century Debate in Kun Opera
Yawen Ludden, Georgia Gwinnett College

The Corpse-demons of Desires: Connection between Shi, Ghost and Qing
Ling Rao, Clemson University

Shan Yu and the Early Modern Chinese Drama
Zhang Jingyi, University of Georgia

Panel 22: The Production and Consumption of Chinese Movies

Moderator: Han Li, Rhodes College

Location: Gambrell 201

IP Film, Chinese Fandom, and the Capital(ization) of Youth in the Age of New Screen Cultures
Xiao Ying, University of Florida

Asian Martial Arts Practice, Expert Performance, and the Stunt Double
Lauren Steimer, University of South Carolina

Cultural Capital and Kungfu Cultural Literacy: Star Power through Adaptations of Jin Yong's Martial Arts Fiction
Paul Foster, Georgia Institute of Technology

Panel 23: Understanding Modern Japan: Narrative, Individual, and Identity

Moderator: Junko Baba, University of South Carolina

Location: Gambrell 103

“Slitting your belly open with an oiled gourd”
Christopher Rich, Eastern Kentucky University

Failed Mind-Reading in the Fiction of Machida Kō
Stephen Filler, Oakland University

Disability and Identity in Japan through Natsuki Takya's “Fruits Basket”
Christiania Mullis, University of North Carolina at Asheville

La magie n'opère plus: Pierre Loti in Japan
Guillaume Coly, University of South Carolina

Panel 24: Rights and Refugees in Southeast Asia

Moderator: Breanne Grace, University of South Carolina

Location: Gambrell 104

Persecution of Rohingya Minority in Western Myanmar: Opportunities for Prevention and Prospect for Success under R2P Principle

Md. Shahriar Islam, Binghamton University

Making Migrants, Making Refugees: Labor and Rehabilitation in Visakhapatnam District, 1942-1948

Emma Meyer, Emory University

Clientelism and Party Competition: Vote Buying in Malaysia

Matthew Wagner, University of South Carolina

Panel 25: Gender and Beliefs in East Asia

Moderator: Marc L. Moskowitz, University of South Carolina

Location: Gambrell 124

Death and the Maiden: Grief, Transcendence, and the Father-Daughter Bond in a late Ming Séance

Nicole Richardson, University of South Carolina Upstate

State Canonization of the Goddess: An Imperial Metaphor

Zhang Yanchao, University of Florida

Female Patronage: Motivations and Impact on Kamakura Buddhist Art

Helen Marodin, University of South Carolina

COFFEE BREAK: 10:15-10:30 A.M.

Location: Gambrell Hall Room 217

PANEL SESSION 5: 10:30 A.M. - 12:15 P.M.

Panel 26: New Readings of Chinese Literature

Moderator: Zhang Jing, New College of Florida

Location: Gambrell 129

Garden of Grand Vision or Forking Paths? A Borgesian Reading of *The Dream of the Red Chamber*

Liu Mingming, Oakland University

The Modern Self: from Accidental Nationalism to Sympathetic Proletarianism

Hu Tingting, University of South Carolina

Snaking through the Revolution: the Metamorphosis of Femininity in Yan Geling's *White Snake*

Luo Dan, University of South Carolina

The Crisis of Poetry, The Collapse of Culture: Reading Three Chinese Unofficial Poetic Journals in the Mid-1980s

Zhang Jingsheng, University of South Carolina

Panel 27: The Transformation of Chinese Art in the Modern Era

Moderator: Amanda Wangwright, University of South Carolina

Location: Gambrell 247

Looking for Plum Blossoms by Fang Junbi

Xia Qingqi, University of Kansas

Elite Art or Copies? The Materiality of Chinese Ink Rubbings in an Age of Populism

Sau-wah NG, Academy of Visual Arts, Hong Kong Baptist University

Jia Youfu and the Roof of the World

David Ross, University of North Carolina at Chapel Hill

The Body in Writing: A Comparative Study of Calligraphy Robots and Xu Bing's "Nonsense" Writing in the Digital Era

Hou Dongchen, University of Arizona

Panel 28: Tradition and Transformation in Modern Japan

Moderator: Catherine Phipps, University of Memphis

Location: Gambrell 103

Demystifying Open-air Theme Parks Featuring Specific Historical Eras of Modern Japan: A Comparative Study on Meiji-mura, Taisho-mura, and Showa-mura in Central Japan
Jing Lun, Duke University

Imperial Objects and Fine Art: The Visibility of Modern Japan and Invisibility of the Deep Time of the Japanese Emperor System
Hayashi Mitsuhiro, Cornell University

Merchant's Capital and Proletarianization in a Nineteenth Century Japanese Outcaste Village
Michael Abele, University of Illinois at Urbana-Champaign

Bunraku Today and Tomorrow: Japanese Traditional Music and Identity
John Turner, High Point University

Panel 29: Global Feminisms in Asia

Moderator: Payal Shah, University of South Carolina

Location: Gambrell 104

Feminism across Borders, Race and Class: A Case Study from Bangladesh
Samira Musleh, University of Minnesota at Twin Cities

Class-Based Bodies and Counterhegemonic Femininities
Porranee Singpliam, Waseda University

Weaving a Friendlier Web Making Digital Spaces Free from Sexual Harassment-Challenges and Opportunities in the Indian context
Pallavi Gupta, University of North Carolina at Chapel Hill

Panel 30: Teaching Asian History and Languages in the United States

Moderator: Liu Jiang, University of South Carolina

Location: Gambrell 201

Business Culture in Japan and China: From a Comparative Perspective

Liu Xuexin, Spelman College

Fostering Critical Thinking Skills by Engaging Difficult Conversations in Advanced Chinese Class

Bonnie Wang, Durham Academy

Integrating Mobile Learning into the Teaching and Learning of Chinese as a Foreign Language

Richard Lu, Spelman College

Panel 31: Film Screening and Discussion: *Dancing for the Dead: Funeral Strippers in Taiwan* (2011. 37 min.)

Location: Gambrell 124

Marc L. Moskowitz, University of South Carolina

BOXED LUNCH: 12:00-1:25 P.M.

Location: Gambrell Hall Room 217

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AAS Council of Conferences

The Southeast Conference of the Association for Asian Studies

At the University of South Carolina

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The Office of the Vice President for Research

Global Carolina

Moving Image Research Collections



Walker Institute



UNIVERSITY OF
SOUTH CAROLINA
College of Arts and Sciences



CONTACT INFORMATION

Program chair

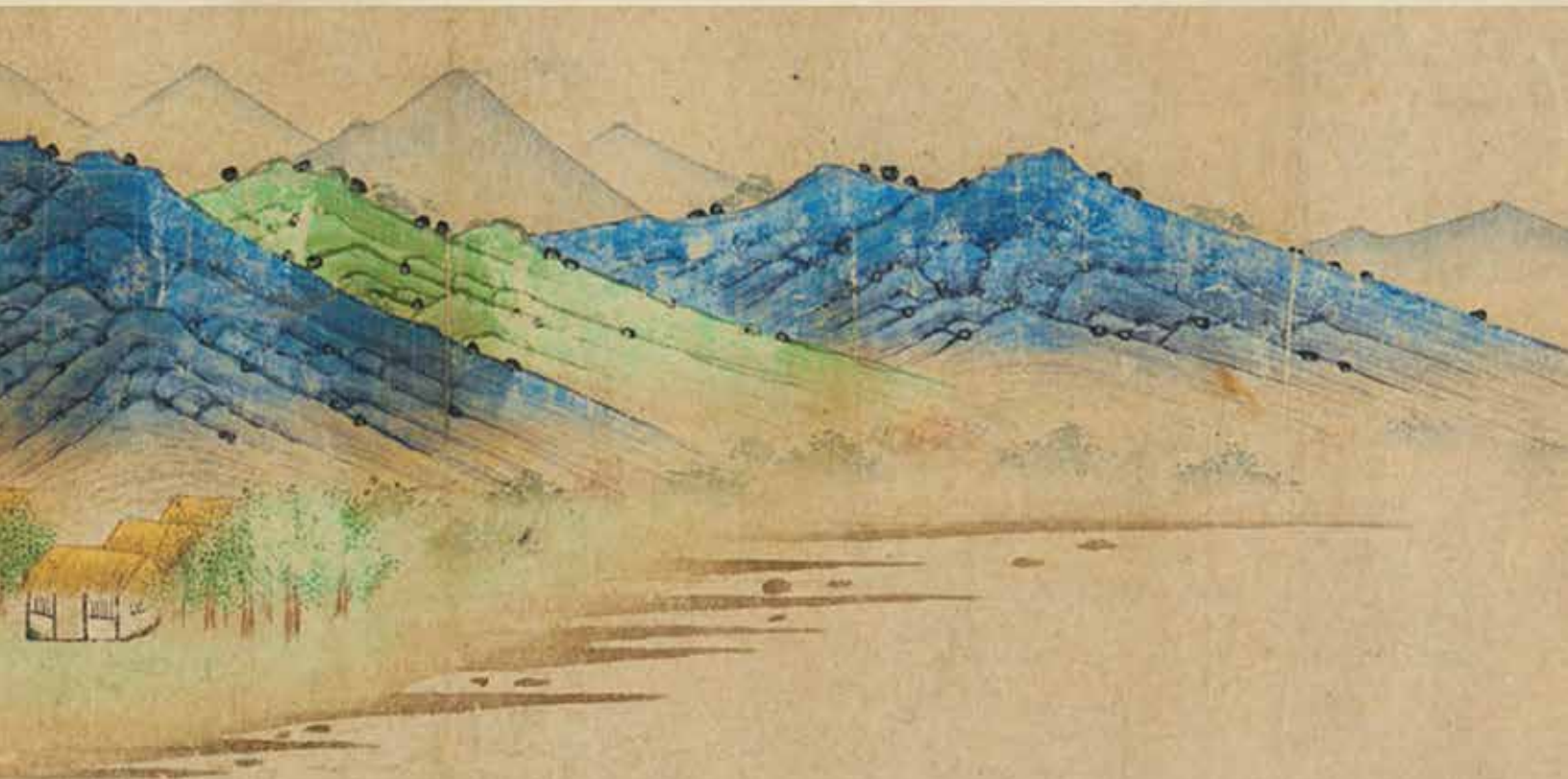
Dr. Yulian Wu

yuwu@mailbox.sc.edu

Local Arrangements Chair

Dr. Amanda Wangwright

aswright@mailbox.sc.edu



Cover Image: Qian Xuan 錢選 (Chinese, ca. 1235–before 1307), *Wang Xizhi Watching Geese* 王羲之觀鵝圖, ca. 1295. Handscroll. C. C., Wang Family, Gift of The Dillon Fund, 1973, Metropolitan Museum of Art. Image in the Public Domain. Cover Design: Erik Palmer