2018 Southeast Conference of the Association for Asian Studies
University of South Carolina, Columbia, SC

Detailed Program of Panels and Events

This is a Preliminary Program

Friday, January 12, 2018
Location: Capstone Campus Room
3:00-5:00 p.m. executive committee meeting
4:00-7:00 p.m.: Registration
6:00 -7:00 p.m.: Reception

Saturday, January 13, 2018
Location: Gambrell Hall
Coffee and Pastries: 7:30-8:15
Panel Session 1: 8:15 – 10:00 am

Panel 1: Film in Contemporary China: State, Individual, and Modernity
Moderator: Lauren Steimer, University of South Carolina

Commemorating the ‘People’s Musician’: Socialist Construction and the Politics of Aesthetics, 1949-1966
Joshua Howard, University of Mississippi

Female Bodies and Necropolitical Purification: Zhang Yimou’s The Flowers of War
Tian Keyun, Duke University

Poetry as Homecoming and Relational Space in Kaili Blues
Yang Mei, University of San Diego

Lovers on a Leap: The Space of Modernity in the Films of Lou Ye
Wang Qi, Georgia Institute of Technology
Panel 2: Building Empires in China: Central, Local and Frontiers
Moderator: Yulian Wu, University of South Carolina

- Local Government Education in Southern Song China (1127-1279)
  Hu Yongguang, James Madison University

- Beyond Transformation: Ethnic Categories as a Tool of Frontier Administration in Southern Song Guangxi
  Sean Marsh, University of South Carolina Upstate

- Four in One: The Deity Blended with Portuguese Artillery, Confucian State Cult, Dzungar War, and Manchus Ethnic Identity in the Eighteenth-century China
  Lu Cheng-Heng, Emory University

- James George Scott’s Photographs of the Shan and Wa Expeditions: The Question of Style
  Guo Jie, University of South Carolina

Panel 3: Another Look at the Vietnam War: U.S. Combat & Chinese Foreign Policy
Moderator: Dorothea A. L. Hoffman, Appalachian State University

- The Cambodian Invasion of 1970: the Large and Small Picture
  James Gilliam, Spelman College

- U.S. and Vietnamese Air War in 1967: Operation Bolo
  William P. Head, United States Air Force

  Peng Deng, High Point University

Panel 4: Mountains Revisited: Artistic Responses to Mountains in Contemporary Korea
Chair: Suzie Kim, University of Mary Washington
Discussant: Yookyoung Choi, Azusa Pacific University

- Resonating, Emotional Mountains: Landscapes by Min Kyoungkap and Song Youngbang
  Seojeong Shin, Norther Virginia Community College

- Between the Real and the Imaginary: Hong-Goo Kang’s Seoul Mountain Scenery
  Yookyoung Choi, Azusa Pacific University
The Backbone and the Spirit of Korea: Moon Bongsun's the Great Backdu Mountains
Jungsil Lee, George Washington University

Materializing Sentimentality Towards Nature: Ando Tadao and Itami Jun’s Museum Projects in Korea
Suzie Kim, University of Mary Washington

Panel 5: Conflicts and Connections in Modern East Asia
Moderator: Lu Kelan, University of South Carolina

"How Journalists Influence American Foreign Policy: A Case Study of the Japanese Seizure of Korea in 1905"
Daniel A. Metraux, Mary Baldwin University

Explaining income inequality in Taiwan and South Korea, 1960s-2010s
Yu Yan, University of Tennessee at Knoxville

The Impact of Socialization Preferences on Perceptions of Generalized Social Trust in China
Yao Mengzheng, University of Delaware

How Does Institutional Confidence Affect Social Trust? Comparing the Sources of In-Group, Out-Group and Generalized Trust in China
Jia Linan, University of Georgia

Panel 6: Imaging Community & Constructing Identity
Moderator: TBA

Locating Selves in 21st-Century Tibet: Youth Identity and Tibetan Hip Hop in the PRC
Buer (Hermione) Su, Davidson College

Cultural Constructions of the Body, Language, and Social Systems in Everyday Mental Health in Delhi, India
Sugandh Gupta, University of North Carolina at Chapel Hill

Becoming Indian: The Relevance of the Question of Being
Kekhronguu Dazo, The English and Foreign Languages University, India

Asserting Identity, Reclaiming Space: Displaced Mirpuri Community Post 1947
Aditi, Jawaharlal Nehru University New Delhi
10:00-10:15 a.m.  Coffee Break

Panel Session 2: 10:15 – 12:00 p.m.

Panel 7: Enumerating Culture: The Significance of Numbers in Premodern China
Chair: Jeffrey Richey, Berea College
Discussant: Stephan Kory, College of Charleston

Fate in Numbers
Jason Hagler, University of Georgia

High Five: Cosmology by the Numbers
Jeffrey Richey, Berea College

Morality in Numbers
Karin Myhre, University of Georgia

Panel 8: Transforming Society in Modern China: Individual, Family, and Village
Moderator: Joshua Howard, University of Mississippi

Roads, Schooling and Electricity: Unpacking the Transformation of a Southwest China Village
Tami Blumenfield & Melissa Kuester, Furman University

Wuhao: The Five Goods Model and Evolving Forms of State Control over Domestic Space and Family Life, 1956-1959
Donald Santacaterina, University of North Carolina at Chapel Hill

"Under the same blue sky": Educational Migration, Social Reform, and the Hukou System in China
Yuan Huanshu, University of Washington

China's Middle Class Change and the Implication on Public Policies
Praopan Pratoomchat, University of Wisconsin at Superior

Panel 9: Transitional and Transnational Social Imaginaries in Modern Chinese Literature
Chair: Feng Zhuo, University of South Carolina
Discussant: Meili Steele, University of South Carolina

Serving Courtesans on the Table: The Pleasure of Eating and Commercialized Gender Relations in the Sing-Song Girls of Shanghai
Feng Zhuo, University of South Carolina
White Deer Plain: Disclosure of an Everyday Confucian Social Imaginary Contemporary Chinese
Gao Gengsong, University of Richmond

Global Francophonie: Gao Xingjian, Édouard Glissant and la Pensée de l’errance
Paul McElhinny, University of South Carolina

Panel 10: The Korean Wave Revisited: The Two Decades of Its Evolution and Effects
Moderator: Hyangsoon Yi, University of Georgia

The Transcultural Flows of the Korean Wave: A Case of K-pop Songs and Their Reaction Videos
Soojin Ahn, University of Georgia

The Impact of the Korean Wave on the Cultural Policies of the Korean Government: An Analysis of the Official News Published by the Korean Ministry of Culture, Sports, and Tourism
Jisung Yoo, University of Georgia

The Hallyu Convergence: Manhwa, the Internet and the new wave of Graphic Medium
Lucy Robertson, University of Georgia

The Korean Wave and Buddhist Film: Hi! Dharma! and Genre Hybridization
Hyangsoon Yi, University of Georgia

Panel 11: Colonizing East Asia: Conflicts and Collaborations
Moderator: Charles Musgrove, St. Mary's College of Maryland

Colonizing and Educating Taiwanese Children: Japanese Teachers in Taiwan, 1896-1945
Hu Fang Yu, University of Tennessee at Chattanooga

Elite Chinese Political Collaborators in Japanese-Occupied Canton, 1940-1945
Joseph Yick, Texas State University

Uneasy friendship: Chinese Filmmakers and Their Japanese Colleagues at Man’ei
Ma Yuxin, University of Louisville

The Creation of Japan’s Wartime Intelligence Empire in Northern China: The Formation and Transformation of the South Manchurian Railway Company
Gao Bei, University of North Carolina Wilmington
Panel 12: Internal Relations and Political Development in Asia
Moderator: Richard Rice, University of Tennessee at Chattanooga

Pulling the Resource Thread: Cooperation and Conflict in the United States-Japan Relationship
Lauren McKee, Berea College

Power, Prestige and Pacifism: The Japanese Identity and Impact on its Foreign Policy
Munyiva Masai, Berea College

The Rise and Challenges of the Fukuda Doctrine: 1977 and Beyond
Jefferson Mendez, University of the Philippines, Diliman

Japan, China and the Quests for Socio-Technical Hegemony in Southeast Asia: The case of Vietnam
Vu Truong, University of Social Sciences and Humanities, Ho Chi Minh City

Panel 13: “Translating” East Asian Culture in America
Moderator: Guo Jie, University of South Carolina

From Bazaar to Imperial Garden: Japan’s Spectacular Trajectory at US World’s Fairs
Camelia Nakagawara, Independent Scholar

“Emperor’s Doctor”: Introducing TCM to the American Audience
Sun Hongmei, George Mason University

"We Are All Now Watching China": Imperialism and Chinese Restaurants in Turn-of-the-Century American Cities
Samuel King, University of South Carolina

All Your Base': Linguistic and Cultural Challenges in Videogame Localization
Douglas Eyman, George Mason University

12:15-1:35 p.m. Annual SEC/AAS Luncheon and Business Meeting
Capstone Top of Carolina

Call to Order: Krista Van Fleit, AAS/SEC President
Introductions: Yulian Wu, University of South Carolina, Columbia, Program Chair and Amanda Wangwright, University of South Carolina, Columbia, Local Arrangements Chair
1:45-3:00 p.m. Association for Asian Studies President’s Address
Capstone Campus Room
Dr. Anne Feldhaus, Arizona State University

Panel Session 3: 3:15 – 5:00 pm

Panel 14: Title Case Studies of Embedded Intermediality as Exhibited in the Interrelation between Visual Arts and Theater in the Late Ming Era
Moderator: Hsiao Li-ling, University of North Carolina-Chapel Hill

Dramatizing the Images: Viewing Program in Huancui tang yuanjing tu and Theatricality in Wang Tingne’s Prints
Li Xiaofei, Beijing Institute of Graphic Communication

Real or Illusory?: Commentarial Use of Dream Illustrations in the 17th-Century Printed Plays
Zhang Jing, New College of Florida

Staging the Perfect Connoisseurship: Painting and Reading Du Liniang’s Portrait in Mudan Ting
Hsiao Li-ling, University of North Carolina-Chapel Hill

Panel 15: Politics and Identity for Nation in Modern Korea
Moderator: TBA

The Creation of the Modern Individual in Modern Korean Literature: Kim Tong-in’s Novella “Maŭmiyŏ’unchayŏ” (A Person with a Weak Heart, 1920)
Choi, Min Koo, Georgetown University

North Korea’s Cultural Revolution
Michael Seth, James Madison University

The 1988 Seoul Olympic Art Festival: Cosmopolitan Urban Spectacles and Conflicts under South Korean Authoritarian Regime
Chang Yuri, Binghamton University (SUNY)

Evaluating the New Teacher Evaluation System in South Korea: Case Studies of Successful Implementation, Adaptation, and Transformation of Mandated Policy
Jisung Yoo, University of Georgia
Panel 16: Domestic and Public Space in East Asia
Moderator: Sun Hongmei, George Mason University

Missionary Homes, Modernity and the Colonial Gaze in Late 19th Century Korea
Faith Skiles, Virginia Tech

Making Taipei Chinese: Colonial Architecture in Nationalist Taiwan
Charles Musgrove, St. Mary's College of Maryland

Representing the Modern City: The Politics in Yokomitsu Riichi’s Shanghai
Sun Yuzhu, University of South Carolina

Understanding How Western-Trained Music Therapists Incorporate Chinese Culture in Their Practice in China
Jessica Donley, Appalachian State University

Panel 17: Conflict and Community across Asia
Moderator: Krista Van Fleit, University of South Carolina

Practice of Reconciliation in the Anlong Veng Community, Cambodia
Sovann Mam, Chiang Mai University

Machiavellian Suramarit: Lon Nol, Neo-Khmerism, and “Making Cambodia Great Again,” 1970-1975
Matthew Galway, University of California, Berkeley

Partition and the Ecological Imaginary in Ghosh’s The Hungry Tide and Elias’ Khoabnama
Rituparna Mitra, Michigan State University

Struggling for Harmony: The Sino-Indian War as Domestic Propaganda
Zachary Reddick, Florida State University

Panel 18: Reading Classics in East Asia
Moderator: Alexander Beecroft, University of South Carolina

Excavated Texts and the Analysis of Odes Interpretation Recensions History in Han Dynasty
Parker Chan, University of Oxford
Regime Change the Analects and The Great Learning  
Eric Drummond Smith, The University of Virginia's College at Wise

When Confucius Met Plato: Zing-Yang Kuo and the Role of Culture in the Scientific Enterprise  
David Ludden, Georgia Gwinnett College

Politics and Text: The Case of Hŏ Kyun’s Kukcho sisan  
Liu Lidan, Arizona State University

Panel 19: The “Other”: Migrations in and out of Asia  
Moderator: Stephen Ceccoli, Rhodes College

“Singapore 1795-2018: The “Gold Standard” for Jewish Community Life in East and Southeast Asia”  
Jonathan Goldstein, University of West Georgia

Re-Contextualized Images: Blackness and Popular Culture in Modern China  
Keisha A. Brown, Tennessee State University

Through an Extended Lens: Louisiana, Internment, and the Geography of Chance  
Hayley Johnson & Sarah Simms, Louisiana State University

Was Nakano Takehiko's World War II Service Honorable?  
Gordon Jackson, ECPI University

(5:00-7:00 break for dinner and transportation)

7:00-7:30 p.m. Pre-Screening Talk:  
Lydia Pappas, Mark Cooper, Ye Tan, University of South Carolina

7:30-9:00 p.m. Film Screenings:  
Selections from the Moving Images Resources Collection (MIRC)

9:00-10:00 Snacks and cash bar
Sunday, January 14, 2018

7:30-8:30 a.m. Executive Committee Meeting (Break Room, Gambrell)

Coffee and Pastries: 7:30-8:25 a.m.

9:00 am-2:00 pm: K-12 Educator’s Workshop
Pre-registration required
Laura Kissel, director, Cotton Road: A Supply Chain Journey, 2014
Location: TBA

Panel Session 4: 8:30 – 10:15 a.m.

Panel 20: SERAS Drop-In Session

Panel 21: Transforming Politics and Culture in Modern China
Moderator: John Fuh-sheng Hsieh, University of South Carolina

A Cultural Study on the Women's Images in Chinese Women's Magazines
Liu Shengzhi, Beijing University of Posts and Telecommunication

Holding Water in Your Hands: China's Socialized Internet Commons
Jay Callahan, Berea College

Authoritarian Counterstrategy against Western Democracy Promotion: The China Model
Sungmin Cho, Georgetown University

How Should We Understand Nationalism in China?
Yang Zhong, The University of Tennessee and Shanghai Jiao Tong University

Panel 22: The Development and Formation of Chinese Drama
Moderator: Greg Patterson, University of South Carolina

Perfidy in the Peony Pavilion: Resolving a Four-Century Debate in Kun Opera
Yawen Ludden, Georgia Gwinnett College

The Corpse-demons of Desires: Connection between Shi, Ghost and Qing
Ling Rao, Clemson University
Shan Yu and the Early Modern Chinese Drama
Zhang Jingyi, University of Georgia

Panel 23: The Production and Consumption of Chinese Movies
Moderator: Han Li, Rhodes College

IP Film, Chinese Fandom, and the Capital(ization) of Youth in the Age of New Screen Cultures
Xiao Ying, University of Florida

Asian Martial Arts Practice, Expert Performance, and the Stunt Double
Lauren Steimer, University of South Carolina

Cultural Capital and Kungfu Cultural Literacy: Star Power through Adaptations of Jin Yong’s Martial Arts Fiction
Paul Foster, Georgia Institute of Technology

Panel 24: Understanding Modern Japan: Narrative, Individual, and Identity
Moderator: TBA

"Slitting your belly open with an oiled gourd"
Christopher Rich, Eastern Kentucky University

Failed Mind-Reading in the Fiction of Machida Kō
Stephen Filler, Oakland University

"Disability and Identity in Japan through Natsuki Takya's 'Fruits Basket'"
Christiania Mullis, University of North Carolina at Asheville

La magie n’opère plus: Pierre Loti in Japan.
Guillaume Coly, University of South Carolina

Panel 25: Rights and Refugees in Southeast Asia
Moderator: Breanne Grace, University of South Carolina

Persecution of Rohingya Minority in Western Myanmar: Opportunities for Prevention and Prospect for Success under R2P Principle
Md. Shahriar Islam, Binghamton University
Making Migrants, Making Refugees: Labor and Rehabilitation in Visakhapatnam District, 1942-1948
Emma Meyer, Emory University

Land Rights Movement in Contemporary Indonesia
Iqra Anugrah, Northern Illinois University

Clientelism and Party Competition: Vote Buying in Malaysia
Matthew Wagner, University of South Carolina

Panel 26: Gender and Beliefs in East Asia
Moderator: Marc L. Moskowitz, University of South Carolina

Death and the Maiden: Grief, Transcendence, and the Father-Daughter Bond in a late Ming Séance
Nicole Richardson, University of South Carolina Upstate

State Canonization of the Goddess: An Imperial Metaphor
Zhang Yanchao, University of Florida

Female Patronage: motivations and impact on Kamakura Buddhist Art
Helen Marodin, University of South Carolina

10:15-10:30 a.m. Coffee Break

Panel Session 5: 10:30 a.m. – 12:15 p.m.

Panel 27: New Readings of Chinese Literature
Moderator: Zhang Jing, New College of Florida

Garden of Grand Vision or Forking Paths? A Borgesian Reading of The Dream of the Red Chamber
Liu Mingming, Oakland University

The Modern Self: from Accidental Nationalism to Sympathetic Proletarianism
Hu Tingting, University of South Carolina

Snaking through the Revolution: the Metamorphosis of Femininity in Yan Geling’s White Snake
Luo Dan, University of South Carolina
The Crisis of Poetry, The Collapse of Culture: Reading Three Chinese Unofficial Poetic Journals in the Mid-1980s
Zhang Jingsheng, University of South Carolina

Panel 28: The Transformation of Chinese Art in the Modern Era
Moderator: Amanda Wangwright, University of South Carolina

Looking for Plum Blossoms by Fang Junbi
Xia Qingqi, University of Kansas

Elite Art or Copies? The Materiality of Chinese Ink Rubbings in an Age of Populism
Sau-wah NG, Academy of Visual Arts, Hong Kong Baptist University

Jia Youfu and the Roof of the World
David Ross, University of North Carolina at Chapel Hill

The Body in Writing: A Comparative Study of Calligraphy Robots and Xu Bing's “Nonsense" Writing in the Digital Era
Hou Dongchen, University of Arizona

Panel 29: Tradition and Transformation in Modern Japan
Moderator: TBA

Demystifying Open-air Theme Parks Featuring Specific Historical Eras of Modern Japan: A Comparative Study on Meiji-mura, Taisho-mura, and Showa-mura in Central Japan
Jing Lun, Duke University

Imperial Objects and Fine Art: The Visibility of Modern Japan and Invisibility of the Deep Time of the Japanese Emperor System
Hayashi Mitsuhiro, Cornell University

Merchant’s Capital and Proletarianization in a Nineteenth Century Japanese Outcaste Village
Michael Abele, University of Illinois at Urbana-Champaign

Bunraku Today and Tomorrow: Japanese Traditional Music and Identity
John Turner, High Point University

Panel 30: Global Feminisms in Asia
Moderator: Payal Shan, University of South Carolina
Feminism across Borders, Race and Class: A Case Study from Bangladesh
Samira Musleh, University of Minnesota at Twin Cities

Class-based bodies and counterhegemonic femininities
Porranee Singpliam, Waseda University

Weaving a Friendlier Web Making Digital Spaces Free from Sexual Harassment-Challenges and Opportunities in the Indian context
Pallavi Gupta, University of North Carolina at Chapel Hill

Panel 31: Teaching Asian History and Languages in the United States
Moderator: Liu Jiang, University of South Carolina

On Teaching Asia Where You Are the Only Asianist in the History Department—Observations on Successes and Failure in the Classroom
Ihor Pidhainy, University of West Georgia

Business Culture in Japan and China: From a Comparative Perspective
Liu Xuexin, Spelman College

Fostering Critical Thinking Skills by Engaging Difficult Conversations in Advanced Chinese Class
Bonnie Wang, Durham Academy

Integrating Mobile Learning into the Teaching and Learning of Chinese as a Foreign Language
Richard Lu, Spelman College

Panel 32: Film Screening and Discussion: Dancing for the Dead: Funeral Strippers in Taiwan (2011. 37 min.)
Marc L. Moskowitz, University of South Carolina

12:00-1:25 pm Boxed Lunch